**Meeting called to order at 3:10 pm by the chair, Dr. Cindy Peterson**

**Lunn Conference Room**

**Voting Members attendance**: Earl Bland - absent; Mark Brown - present; Nancy Damron - present; Elizabeth Hornor - present; Brad King - present; Dave Wegley - absent

**Non-voting Members:** Mark Hayse - absent; Lauren Hays- present*;* Janell Kellum/Sarah Neufeld *–* present

Guest: Dr. Donna Bohn, Chair, Fine & Performing Arts

**Prayer**

**Old Business:** Approved minutes of 11.13.14 meeting (on Moodle)

**ACTION ITEMS: No official voting items**

**Dr. Donna Bohn** joined the committee for a follow up discussion of the attached proposal to bring the English Composition requirement for Music Ed majors in line with what was originally approved, which is one course. The following points were brought forward and considered.

The F&PA Department has worked over the past couple of years to align the outcomes across their curriculum. They realize their courses are missing the writing element. In light of this, writing assignments and research citation requirements are being built into music theory classes from freshman to senior year. Difficulty and complexity will increase over the student’s career until they complete a required research component in conjunction with their senior recital. A concern was raised by Nancy Damron about the new CAEP standards that require integrating literacy into the curriculum.

Additional discussion centered about whether music ed students would benefit more from College Algebra or Eng. Comp II, in light of the high number of credits required for the degree (Bachelor of Music Education). This will be a continued discussion with the content areas.

It was also recommended to use the library reference person to give additional help in writing.

The committee expressed initial satisfaction with the steps taken by the department and encouraged continued monitoring of the writing elements in their classes. Since the catalog change was approved at the last meeting – there was no vote on this.

A request from committee to the AAC to have a direct governance flow for professional degrees that are in the traditional undergrad areas. What “power” does gen ed have to approve/reject their changes?

**DISCUSSION/WORK ITEMS:**

1. The assigned work groups looked at the proposed Philosophy Statement for General Education at MNU below:

Group #1: Mark Hayse, Mark Brown, Nancy Damron, Brad King, Registrar Rep

Group #2: Earl Bland, Elizabeth Hornor, Dave Wegley, Lauren Hays

DRAFT: *“The General Education experience at MidAmerica Nazarene University develops servant-leaders who are informed, committed and caring citizens of their world.   The diverse integrative coursework of the general education core deepens a student's vocational calling in light of God's creation and the person of Jesus Christ.”*

There was no objection to bring the statement to the next level of governance for consideration and publishing in the catalog. An edited version was created for the new catalog (if approved by the Provost). It is below:

*The General Education program at MidAmerica Nazarene University seeks to develop informed servant-leaders who think critically and are committed, caring citizens of the world. The diverse, integrative, liberal arts courses provide a solid foundation for a student’s vocational calling in light of God’s creation and the person of Jesus Christ.*

2. Groups were charged to continued alignment of Strategic Plan with the general education program/outcomes on the grid provided. The results will be reported to the chair at the next meeting. The outcomes will then be reviewed for needed additions/changes.

It is likely an additional meeting will be called prior to this regularly scheduled meeting. The HLC evidence argument must be written by June 1. The gen ed philosophy/outcomes must be part of that document.

Next scheduled meeting: Thur. Apr. 09 3:00 pm

**There being no new business, the meeting was adjourned at 4:30 pm**

**Minutes taken by Dr. Cindy Peterson**