

General Education Committee: Minutes

December 3, 2015 Lunn Conference Rm

Voting Members: Mark Brown, *Mathematics*; Elizabeth George, *History*; Brad King, *Health & Exercise Science*; Scott Koeneman, *Behavioral Science & Counseling*; Dave Wegley, *Business*

Absent: Nancy Damron, *Education*

Non-voting Members: Lauren Hays, *Learning Commons*; Janell Kellum, *Registrar*

Guest: Donna Bohn

Minute taker (when required): Tammy Schroer, Administrative Assistant

Call to Order – Welcome – Prayer Dr. Cindy Peterson

ACTION ITEMS:

Proposals – In folder on Moodle

Fine & Performing Arts:

Proposals: Reconfigure the Gen Ed Aesthetic Literacy requirement.

1. Motion made by Dave Wegley, seconded by Mark Brown to Delete FNAR 1103: *Intro to Fine Arts* course offerings and from the general education Aesthetic Literacy requirement.
 - Concerns were the need to hire more adjuncts to teach the additional courses.
 - Would this pull students out of existing courses to be split into new courses?
 - Would students still get exposure to other areas if they have to choose one of the other 3 options?
 - If the perception is that the course is being discontinued due to teaching methods, etc. and the retirement of the current Professor – are those valid reasons?

Motion carried with Elizabeth George opposing.

2. Motion made by Mark Brown, seconded by Scott Koeneman to Replace FNAR 1103: *Intro to FA* with 3 options
 - a. FNAR 1303: Exploring Art
 - b. FNAR 1403: Exploring Theater
 - c. FNAR 1503: Exploring Music
 - Discussion centered around what the impact on the existing gen ed courses would be. Can a student take two of these and none of the “bottom” level aesthetic literacy courses?
 - What is the breadth/depth of these courses in relation to the existing course? Would students get enough to meet the outcome?
 - Discussion about instructors and class sizes. There would be no change in the number of sections overall per year.

Motion carried.

Information Items: Change course numbering for ART 3703 to ART 1303. And THEA

1503 History and Literature of Theatre to the new course title, THEA 1503 Exploring Theatre.

Science and Mathematics:

1. Proposal: Motion made by Mark Brown, seconded by Elizabeth George to remove CHEM 1004L and revise course hours and course description for CHEM 1004 in order to add a weekly 1-hour practical.

Motion carried

2. Proposal: Motion made by Brad King, seconded by Elizabeth George to alter the content in the current classes Physics in Everyday Life and Chemistry in Everyday Life as well as the elimination of Earth and Space Science and Foundations of Physics and Chemistry

Motion Carried

DISCUSSION ITEMS:

1. Suggested replacement for Junior Comp assessment. The HEIghten Outcomes Assessment Suite. Information available in brochure. Cindy will follow up with Pat Walsh to address some of the questions that the committee has about using an ETS product. Some on the committee have not been satisfied with them. There were questions about our ultimate use of the data and if it would be acceptable to use the sections of the exam as the final assessment in the content classes. Also suggestion to get a random sample of students for focus groups to take the exam.
2. Follow-up to last meeting – survey and data available on FOE site. Schedule for processing the information and asking what else we need.

There being no new business, the meeting was adjourned at 4:15 pm.

Minutes respectfully submitted by Tammy Schroer

Next Meeting: Jan. 21, 2016 3:00 pm

See proposed Gen Ed changes below.

Aesthetic Literacy Outcome

Students will develop a discerning awareness of the language and literature of diverse art forms and will be able to recognize, interpret, and use creative artistic expressions.

CLAS Gen Ed (Current)

(3 hours)

FNAR 1103

(1-3 hours)

Any Fine & Perf. Arts skill-based course **or**

ART 3703

FNAR 1203

COMM 1403

THEA 1203

ENGL 2003

CLAS Gen Ed (New)

(3 hours)

Choose one of these courses:

FNAR 1303: Exploring Art

FNAR 1403: Exploring Theater

FNAR 1503: Exploring Music

(1 – 3 hours)

Any Fine & Perf. Arts skill-based course **or**

COMM 1403: Digital Photography

ENGL 2003: Introduction to Literature

FNAR 1203: Music in World Cultures